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Istituita con D.M. 04.08.1997 Ministero dell'Università e della Ricerca

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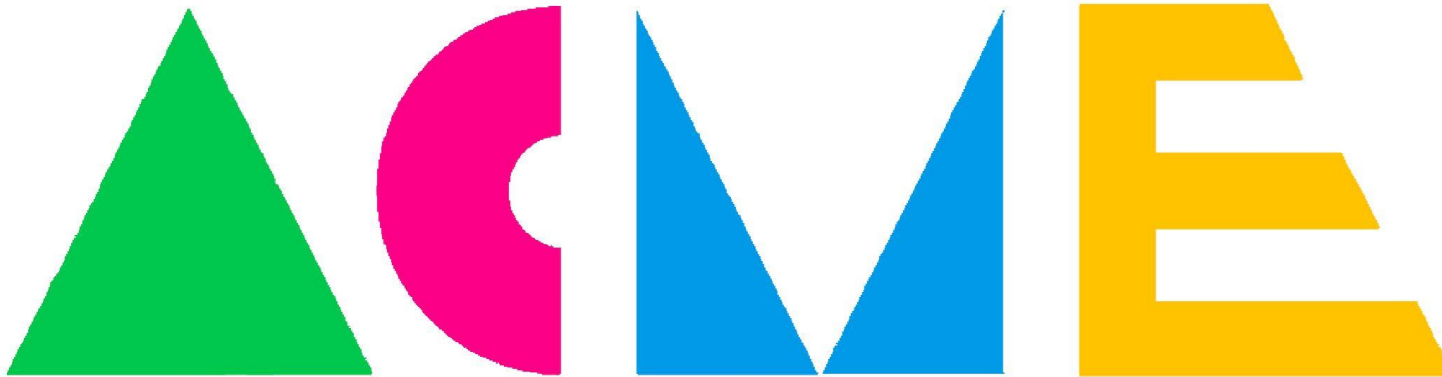


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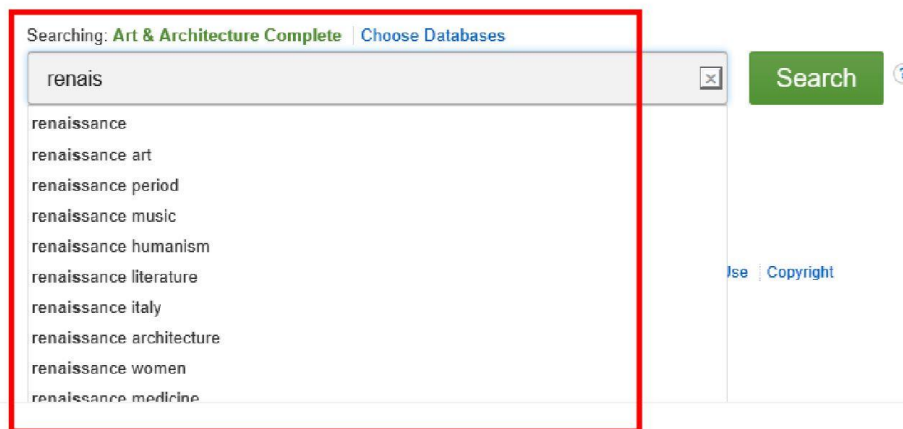
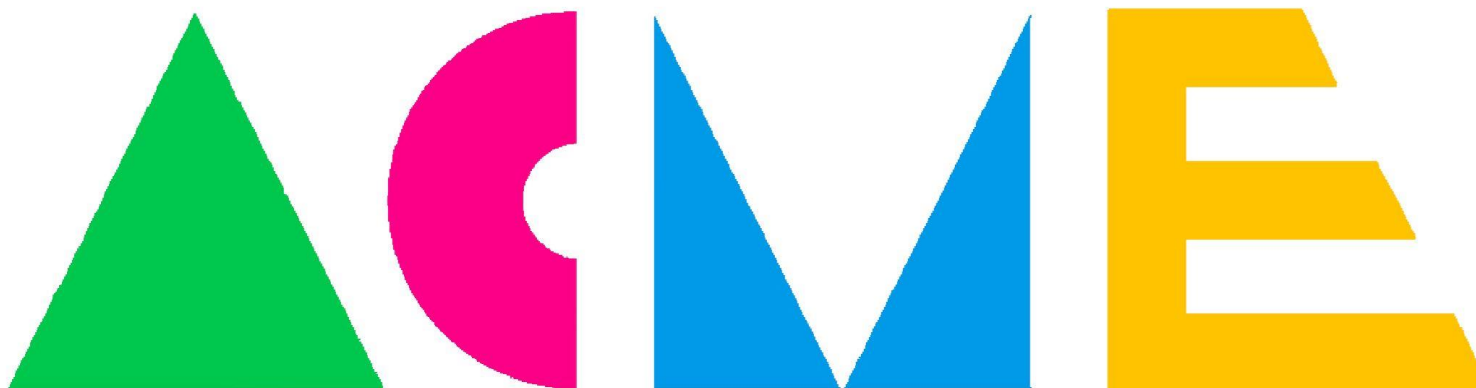
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- Tintoretto at 500.**  
By: Wilkin, Karen. *New Criterion*. Mar2019, Vol. 37 Issue 7, p33-36. 4p.  
The article reviews several exhibitions of the works of 16th century Italian painter Jacopo Robusti, known as Il Tintoretto, including: "Il Giovane Tintoretto" at the Gallerie dell'Accademia, Veni...  
**Subjects:** EXHIBITIONS; 16th century Italian painting; Venice (Italy); New York (N.Y.); Renaissance art; ITALY; Italian drawing -- 16th century; Tintoretto, 1518-1594  
HTML Full Text PDF Full Text (141KB)
- The Chiaroscuro Woodcut in Renaissance Italy.**  
By: WILSON, BRONWEN. *Burlington Magazine*. Nov2018, Vol. 160 Issue 1388, p953-955. 3p.  
The article reviews the art exhibition "The Chiaroscuro Woodcut in Renaissance Italy" at the National Gallery of Art in Washington, D.C., from October 14, 2018 to January 20, 2019.  
**Subjects:** EXHIBITIONS; Italian art -- Exhibitions; National Gallery of Art (U.S.); Renaissance art; ITALY
- Die Erfindung der Welt.**  
The Discovery of the World. By: BERNER, IRMGARD. *Werkkunst*. 2018, Special Issue, p24-33. 10p. Language: German

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## A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts.

**Authors:** [Shan, Gongbing<sup>1</sup>](#) [g.shan@uleth.ca](mailto:g.shan@uleth.ca)  
[Visentin, Peter<sup>2</sup>](#) [visentin@uleth.ca](mailto:visentin@uleth.ca)  
[Harnett, Tanya<sup>3</sup>](#) [tanya.harnett@uleth.ca](mailto:tanya.harnett@uleth.ca)

**Source:** [Leonardo](#). 2010, Vol. 43 Issue 1, p35-42. 9p. 1 Black and White Photograph, 1 Illustration.

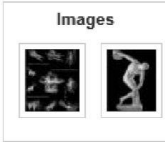
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**Abstract:** As an unfolding of time-based A events, gesture is intrinsically integrated with the aesthetic experience and function of the human form. In historical and contemporary visual culture, various approaches have been used to communicate the substance of human movement, including use of science and **technology**. This paper links the understanding of human gesture with **technologies** influencing its representation. Three-dimensional motion capture permits the accurate recording of movement in 3D computer space and provides a new means of analyzing movement qualities and characteristics. Movement signatures can be related to the human form by virtue of trajectory qualities and experientially and/or culturally dependent interactions. [ABSTRACT FROM AUTHOR]

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<b>ABNT</b> (Brazilian National Standards)	References SHAN, G.; VISENTIN, P.; HARNETT, T. A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts. <i>Leonardo</i> , [s. l.], v. 43, n. 1, p. 35-42, 2010. Disponível em: < <a href="http://search.ebscohost.com/login.aspx?direct=true&amp;db=vth&amp;AN=47967365&amp;site=ehost-live">http://search.ebscohost.com/login.aspx?direct=true&amp;db=vth&amp;AN=47967365&amp;site=ehost-live</a> >. Acesso em: 19 mar. 2019.
<b>AMA</b> (American Medical Assoc.)	Reference List Shan G, Visentin P, Harnett T. A Novel Use of 3D Motion Capture: Creating Conceptual Links between Technology and Representation of Human Gesture in the Visual Arts. <i>Leonardo</i> . 2010;43(1):35-42.

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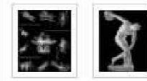
Authors: [Shan, Gongbing<sup>1</sup> g.shan@uleth.ca](#)  
[Visentin, Peter<sup>2</sup> visentin@uleth.ca](#)  
[Harnett, Tanya<sup>3</sup> tanya.harnett@uleth.ca](#)

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2. **The Methods of Restoration of Architectural Monuments.** 


By: Mikhailovskii, Evgenii Vasil'evich. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. Summer2011, Vol. 8 Issue 1, p84-95. 12p. DOI: 10.1353/fta.2011.0008.


 The article presents a translated excerpt of the introduction to the 1977 book "The **Methods** of Restoration of Architectural Monuments," by So... architectural restorer Evgenii Vasil'evich Mikhai...  
**Subjects:** Preservation of architecture -- History; **Methods** of Restoration of Architectural Monuments, The (Book); Mikhailovskii, Evgenii Vasil'evich

3. **An Improved Method for Restoration of Daguerreotypes.** 


By: van Ravenswaay, Charles. *Image*. Sep1956, Vol. 5 Issue 7, p156-159. 4p.


 The article focuses on the improved **method** for the restoration of daguerreotypes at the Missouri Historical Society. The **method**, which works at the George Eastman House, has an amazing result tha...  
**Subjects:** Daguerreotype; Photography; Photomechanical processes; Photograph retouching; Photographs; Missouri; George Eastman Kodak Co.; Potassium cyanide; History associations

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4. **Evgenii Vasil'evich Mikhailovskii's The Methods of Restoration of Architectural Monuments.** 

By: Demchenko, Igor. *Future Anterior: Journal of Historic Preservation History Theory & Criticism*. Summer2011, Vol. 8 Issue 1, p82-83. 2p. DOI: 10.1353/fta.2011.0007.

 Evgenii Vasil'evich Mikhailovskii (1907--85?) was both a practicing restorer of Old-Russian church architecture and a scholar working for the Central Scientific Research Institute of the History ...  
**Subjects:** Architecture & state -- Soviet Union; Preservation of architecture -- History; Mikhailovskii, Evgenii Vasil'evich

5. **PANEMUNĖS PILIES (JURBARKO R.) SIENŲ TAPYBOS RESTAURAVIMO METODOLOGINIAI YPATUMAI.** 

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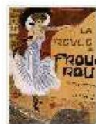
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The Daily Criticism, frontispiece for the Fiametta magazine of 12 July 1896, Database: Art Image Collection  
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