



DEPARTMENT OF VISUAL ARTS

SCHOOL OF PAINTING

Specialism ► PAINTING AND EXPERIMENTAL LANGUAGES

LEARNING OBJECTIVES:

This course aims to produce qualified artists and professionals who can develop their own, individual art encompassing the wide range of languages and innovative techniques of the contemporary era, both employing traditional painting techniques and developing and experimenting with new expressive languages.

EMPLOYMENT PROSPECTS:

This course aims to modernise the social role of artists, incorporating current forms of communication and aesthetic expression and ensuring they acquire the knowledge and skills required to work in a range of fields, both as freelance artists and working with public bodies and private companies in the multimedia sector and in digital applications of the visual arts.

OVERVIEW OF MODULES

The overview of modules provides detailed information on all aspects of the teaching students will receive:

- the module type (core, specialist, elective, etc.)
- the module code
- the area of study
- the subject matter.

The core list comprises the areas of study common to all specialisms, whilst the specialist list contains the areas of study that define that particular specialism.

CORE MODULES

**C
O
R
E

L
I
S
T**

ABAV01	Artistic anatomy	Artistic anatomy Introduction to morphology and shape dynamics The phenomenology of the body
ABAV03	Drawing	Drawing for painters
ABPR31	Photography	Photography Digital photography
ABST46	Aesthetics	Aesthetics The phenomenology of the image
ABST47	Style and the history of art and fashion	History of modern art History of contemporary art
ABST58	Theory of the perception and psychology of shape	Theory of the perception and psychology of shape Psychosociology of the consumption of culture

Minimum number of credits required for the bachelor's degree 48

SPECIALIST MODULES

ABAV05	Painting	Painting
ABAV06	Painting techniques	Painting techniques Extra-medial techniques Chromatology
ABTEC38	Digital applications for the visual arts	Digital applications for art Computer art Computer graphics Digital image processing Digital animation techniques

Minimum number of credits required for the bachelor's degree 60

SUPPLEMENTARY OR ELECTIVE MODULES**S
P
E
C
I
A
L
I
S
T

L
I
S
T**

ABAV02	Engraving techniques - Graphic art	Engraving techniques - Graphic art Illustration
ABPR15	Design methodology	Design methodology
ABPR16	Drawing for designers	Basics of computer-aided design Design and technical drawing
ABTEC36	Visual arts performance techniques	Video installation Multimedia installations
ABST51	The phenomenology of contemporary art	Languages of contemporary art Latest trends in the visual arts
ABST52	History and methods of art criticism	Theory and history of visual methods: methodology and visual analysis
ABST55	Cultural anthropology	Cultural anthropology
ABPC65	Mass media theory and methods	Mass media theory and methods

Minimum number of credits required for the bachelor's degree 36**EXTRA MODULES**

Computer skills
Foreign language test
Seminars/workshops/internships

CFA 14**MODULES CHOSEN BY STUDENT****CFA 10****MODULES RELATED TO THE FINAL EXAM****CFA 12****Total credits required for the bachelor's degree 180****PROGRESS TESTS**

Tests of the progress made in each module are carried out at the end of the year and consist of:
- an oral or combined written/oral examination for theoretical subjects
- a presentation of projects, followed by a discussion, for subjects that combine theory and practice

FINAL EXAMINATION TYPE

The final examination taken at the end of the bachelor's degree involves:
- the presentation of a laboratory-based piece of work in the student's specialist field under the guidance of a dedicated lecturer
- the writing and subsequent presentation of a theoretical or experimental thesis, with or without illustrations, under the guidance of a supervisor

Pursuant to Italian Ministerial Decree no. 123/09, the core and specialist modules must account for a total of 108 credits (60% of the total of 180); however, the Academy, given its independence, can decide to insert subjects from the core and specialist lists not used as such in the bachelor's degree into the list of elective or supplementary modules. Furthermore, to optimise the teaching provided, it reserves the right to alter the way the different subjects are divided up, on the condition that the aforementioned sectors in the core list remain unchanged.