



DEPARTMENT OF DESIGN AND APPLIED ARTS

SCHOOL OF SCENOGRAPHY
Specialism ► INTERIOR DESIGN AND FURNITURE DESIGN

LEARNING OBJECTIVES:

This course trains professionals responsible for designing interior spaces, from homes and museums to businesses and trade fairs, combining creativity, technical skills, an appreciation of aesthetics and functionality. Always in search of new ways of organising space, they express their creativity through making best use of forms and materials, managing human and financial resources and tools.

EMPLOYMENT PROSPECTS:

This course provides graduates with the necessary skills to work either as a freelance professional in the field of design, interior design and exhibit design or with companies and firms in the interior design sector.

OVERVIEW OF MODULES

The overview of modules provides detailed information on all aspects of the teaching students will receive:
 - the module type (core, specialist, elective, etc.)
 - the module code
 - the area of study
 - the subject matter.
 The core list comprises the areas of study common to all specialisms, whilst the specialist list contains the areas of study that define that particular specialism.

CORE MODULES

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ABPR15	Design methodology	Design methodology Spatial representation techniques Architectural design of style and furnishings Interior architecture
ABPR16	Drawing for designers	Design and technical drawing Drawing and surveying cultural assets Basics of computer-aided design
ABPR31	Photography	Photography
ABST46	Aesthetics	Aesthetics The phenomenology of the image
ABST47	Style and the history of art and fashion	History of modern art History of contemporary art

Minimum number of credits required for the bachelor's degree 48

SPECIALIST MODULES

ABPR22	Scenography	Scenography
ABPR23	Set construction	Set construction Lighting and an introduction to acoustics
ABTEC41	Digital modelling techniques	3D computer-aided digital modelling techniques 3D rendering Virtual architecture

Minimum number of credits required for the bachelor's degree 60

SUPPLEMENTARY OR ELECTIVE MODULES

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ABAV06	Painting techniques	Chromatology
ABPR17	Design	Design Ecodesign Design culture
ABPR21	Modelling	Modelling: design laboratory
ABPR30	Material technology	Applied arts and material types New material technology
ABPR34	Fashion design	The world of fashion
ABTEC38	Digital applications for the visual arts	Digital animation techniques Computer graphics
ABTEC44	Sound design	Acoustic environment design
ABST48	History of applied arts	History of design
ABST51	The phenomenology of contemporary art	Languages of contemporary art
ABST52	History and methods of art criticism	Theory and history of visual methods: methodology and visual analysis
ABST55	Cultural anthropology	Cultural anthropology
ABST56	Sociology	Sociology of cultural processes
ABST58	Theory of the perception and psychology of shape	Theory of the perception and psychology of shape Psychosociology of the consumption of culture
ABVPA64	Museum studies and exhibit design	Exhibit communication Staging design
ABPC68	Analysis of communicative processes	Semiology and rhetoric of exhibits

Minimum number of credits required for the bachelor's degree 36

EXTRA MODULES

Computer skills
Foreign language test
Seminars/workshops/internships

CFA 14

MODULES CHOSEN BY STUDENT

CFA 10

MODULES RELATED TO THE FINAL EXAM

CFA 12

Total credits required for the bachelor's degree 180

PROGRESS TESTS

Tests of the progress made in each module are carried out at the end of the year and consist of:
- an oral or combined written/oral examination for theoretical subjects
- a presentation of projects, followed by a discussion, for subjects that combine theory and practice

FINAL EXAMINATION TYPE

The final examination taken at the end of the bachelor's degree involves:
- the presentation of a laboratory-based piece of work in the student's specialist field under the guidance of a dedicated lecturer
- the writing and subsequent presentation of a theoretical or experimental thesis, with or without illustrations, under the guidance of a supervisor

Pursuant to Italian Ministerial Decree no. 123/09, the core and specialist modules must account for a total of 108 credits (60% of the total of 180); however, the Academy, given its independence, can decide to insert subjects from the core and specialist lists not used as such in the bachelor's degree into the list of elective or supplementary modules. Furthermore, to optimise the teaching provided, it reserves the right to alter the way the different subjects are divided up, on the condition that the aforementioned sectors in the core list remain unchanged.