



DEPARTMENT OF VISUAL ARTS

SCHOOL OF PAINTING
Specialism ► CARTOONING

LEARNING OBJECTIVES:

This bachelor's course allows students to develop as fully-fledged creative and highly qualified artists, able to develop, experiment with and propose new expressive languages and solutions, combining traditional and manual techniques with the latest developments in multimedia and technology, and negotiating the current plethora of international languages skilfully and expertly.

EMPLOYMENT PROSPECTS:

This course aims to train specialist professionals for the part of the publishing sector dedicated to cartoons, film and television animation and multimedia narrative systems.

OVERVIEW OF MODULES

The overview of modules provides detailed information on all aspects of the teaching students will receive:

- the module type (core, specialist, elective, etc.)
- the module code
- the area of study
- the subject matter.

The core list comprises the areas of study common to all specialisms, whilst the specialist list contains the areas of study that define that particular specialism.

CORE MODULES

| | | | | |
|---|---|--|--|-----------|
| C O R E L I S T | ABAV01 | Artistic anatomy | Artistic anatomy Introduction to morphology and shape dynamics The phenomenology of the body | |
| | ABAV03 | Drawing | Drawing for painters | |
| | ABPR31 | Photography | Photography | |
| | ABST46 | Aesthetics | Aesthetics The phenomenology of the image | |
| | ABST47 | Style and the history of art and fashion | History of modern art History of contemporary art | |
| | ABST58 | Theory of the perception and psychology of shape | Theory of the perception and psychology of shape Psychosociology of the consumption of culture | |
| | Minimum number of credits required for the bachelor's degree | | | 48 |

SPECIALIST MODULES

| | | |
|---------|--|---|
| ABAV05 | Painting | Painting |
| ABAV06 | Painting techniques | Painting techniques Visual arts techniques and technologies: cartooning techniques Chromatology |
| ABTEC38 | Digital applications for the visual arts | Computer graphics Digital animation techniques Digital printing techniques and technologies |

Minimum number of credits required for the bachelor's degree 60

SUPPLEMENTARY OR ELECTIVE MODULES

| | | | |
|------------------------|---------|---------------------------------------|--|
| SPECIALIST LIST | ABAV02 | Engraving techniques - Graphic art | Illustration |
| | ABPR15 | Design methodology | Design methodology |
| | ABPR16 | Drawing for designers | Basics of computer-aided design Design and technical drawing |
| | ABPR19 | Graphic design | Introduction to graphic design for the publishing Layout and visualisation techniques |
| | ABPR20 | Cartoon art | Cartoon art |
| | ABTEC41 | Digital modelling techniques | 3D computer-aided digital modelling techniques |
| | ABST48 | History of applied arts | History of applied arts: the cartoon |
| | ABST51 | The phenomenology of contemporary art | Languages of contemporary art |
| | ABST52 | History and methods of art criticism | Theory and history of visual methods: methodology and visual analysis |
| | ABST55 | Cultural anthropology | Cultural anthropology Archetypes of imagination |
| | ABST59 | Art education and teaching | Children's literature and illustration |
| | ABPC65 | Mass media theory and methods | Mass media theory and methods Communication ethics |
| | ABPC67 | Communication methods and techniques | Creative writing |

Minimum number of credits required for the bachelor's degree 36

EXTRA MODULES

Computer skills
Foreign language test
Seminars/workshops/internships

CFA 14

MODULES CHOSEN BY STUDENT

CFA 10

MODULES RELATED TO THE FINAL EXAM

CFA 12

Total credits required for the bachelor's degree 180

PROGRESS TESTS

Tests of the progress made in each module are carried out at the end of the year and consist of:
- an oral or combined written/oral examination for theoretical subjects
- a presentation of projects, followed by a discussion, for subjects that combine theory and practice

FINAL EXAMINATION TYPE

The final examination taken at the end of the bachelor's degree involves:
- the presentation of a laboratory-based piece of work in the student's specialist field under the guidance of a dedicated lecturer
- the writing and subsequent presentation of a theoretical or experimental thesis, with or without illustrations, under the guidance of a supervisor

Pursuant to Italian Ministerial Decree no. 123/09, the core and specialist modules must account for a total of 108 credits (60% of the total of 180); however, the Academy, given its independence, can decide to insert subjects from the core and specialist lists not used as such in the bachelor's degree into the list of elective or supplementary modules. Furthermore, to optimise the teaching provided, it reserves the right to alter the way the different subjects are divided up, on the condition that the aforementioned sectors in the core list remain unchanged.